

119355
1073

CRYIN' FOR THE CAROLINES



Lyrics by
SAM LEWIS
and
JOE YOUNG
Music by
HARRY WARREN

Theme Song
from
**FIRST NATIONAL AND
VITAPHONE PICTURE**

SPRING IS HERE

with

**LAWRENCE GRAY
ALEXANDER GRAY
and BERNICE CLAIRE**



Remick Music Corp.
219 W. 46TH ST., New York

MADE IN U. S. A.

From "SPRING IS HERE"
A First National Vitaphone Production

HAVE A LITTLE FAITH IN ME

Lyric by
LEWIS & YOUNG

Ukulele $B\flat E\flat G C$

Music by
HARRY WARREN

CHORUS

The musical score is written in B-flat major (two flats) and 4/4 time. It includes a vocal line with lyrics, a piano accompaniment with a melody in the right hand and a harmonic accompaniment in the left hand, and a ukulele part with chords. The ukulele part includes optional chords marked with brackets. The lyrics are: "My heart's hum-ming Bet-ter times are com-ing Have a lit-tle faith in me Skies will clear up Just to make you cheer up".

My heart's hum-ming Bet-ter times are com-ing

Have a lit-tle faith in me

Skies will clear up Just to make you cheer up

Cryin' For The Carolines

Lyric by
LEWIS & YOUNG



Ukulele $\begin{array}{|c|c|c|c|} \hline A & D & F\sharp & B \\ \hline \end{array}$

Music by
HARRY WARREN

Moderato

VOICE

PIANO

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of three systems. The first system shows the vocal line with a whole rest and the piano accompaniment starting with a forte (f) dynamic. The second system continues the piano accompaniment with a mezzo-piano (mp) dynamic. The third system includes the vocal melody with lyrics and the piano accompaniment starting with a piano (p) dynamic. The lyrics are: 'Big town you lured me Big town you cured me / Small town you've sold me Small town you'll hold me'. Above the vocal line in the third system are five guitar chord diagrams.

Copyright 1930 by REMICK MUSIC CORP., New York

Copyrighted in South America by Harry Kosarin, Rio de Janeiro

Propiedad Asegurada Para Republica Argentina Por Harry Kosarin, Buenos Aires

Propiedad Asegurada Para Republica Uruguay Por Harry Kosarin, Montevideo

912-5

MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

Tho' oth-ers hate to say good-bye to you_ I'm leav-in' but I'll nev-er
You said that I'd have noth-ing but re-gret_ I've cried the blues to ev-'ry

sigh for you_ Big town ——— you robbed me of ev-'ry joy I knew
one I've met_ Small town ——— you gave me all that I'll ev-er get

CHORUS

Where is the song I had in my heart That har-mon-ized with the

pines An - y one can see what's troub - lin' me I'm

cry-in' for the Car - o - lines Where is the brook that

kiss-es the lane Covered with "Glo - ry Vines" An-y one can see what's

troub - lin' me I'm cry-in' for the Car - o - lines How can I

(%) If Patter is used

smile mile af - ter mile There's not a bit of green here

p-f

Bird - ies all stay far far a - way They're sel-dom ev - er

seen here _____ Where is the gal that I used to meet

Down where the pale moon shines An-y one can see what's troub-lin' me I'm

1. cry-in' for the Car - o - lines -lines Good -lines

To Patter (ad lib.) Faster Fine

Faster

Lord _____ did you ev-er hear of Broad - way _____ Good Lord _____
 Lord _____ take me a-way from the Hud - son _____ Good Lord _____

_____ that's where the bright lights glow _____ Good Lord _____ no you've never heard of
 _____ oh let my troub-les flow _____ Good Lord _____ take me back to the

Broad - way _____ That's the place, that's the place _____ where the sin-ners go _____
 Swa - nee _____

1. _____ 2. _____
 Good Where I want to go _____ Where I want to go _____ How can I _____
 D.S. al Fine

By The Writers of "Underneath the Russian Moon"

Gypsy Dream Rose

Words by
JAMES KENDIS and
FRANK SAMUELS

Tune Ukulele
G C E A

Music by
MEYER GUSMAN

Chorus

Dream Rose, Pret-ty Gyp-sy Dream Rose, All the world knows,
I love you so, Dream-ing while the sil-ver moon's
gleam-ing, I can see your face beam-ing with love a - glow,
Love Star, Lit-tle Gyp-sy Love Star, Dear where

Copyright 1929 by Kendis, Gusman & Samuels, Inc. 145 W. 45th St., New York

Copyright transferred 1929 to REMICK MUSIC CORP., New York

International Copyright Secured

Copyrighted in all South American countries by Harry Kozarin, Rio de Janeiro, Brazil

ALL RIGHTS RESERVED including public performance for profit

D. Davis & Co. Ltd.
Sydney, Australia

Propiedad Asegurada Para Republica Argentina Por J. Felix Hijos, Buenos Aires